

Governors' review of services

Performance against Statements of Programme Policy commitments 2003/2004

Overview

In line with the Communications Act 2003, Governors are required to publish statements of programme policy each year, setting out how the BBC will fulfil its public service remit, and to report on performance against them in the Annual Report. To prepare for this new responsibility, we published pilot statements in 2002 and 2003. The statements for 2003/2004 are set out in this section, with performance data.

The BBC's statements for 2004/2005 published in April this year represent a significant step forward as a mechanism for holding the BBC to account. We will report on performance against them in the next Annual Report.

Commitment	Performance
BBC One	
■ 570 hours of news, plus the overnight BBC News 24 service	■ 1,556 hours of news, plus overnight BBC News 24 hours
■ 80 hours of current affairs	■ 134 hours of current affairs
■ 45 hours of arts and music	■ 66 hours of arts and music
■ 650 hours of new factual programmes	■ 945 hours of new factual programmes
■ 260 hours of sport	■ 496 hours of sport
■ 80 hours of religious programmes as part of a commitment to 112 hours across BBC One and BBC Two	■ 87 hours of religious programmes as part of a total of 124 hours of religion across BBC One and BBC Two
■ 400 hours of children's programmes	■ 777 hours of children's programmes
■ Hold repeats below 10% of peak-time hours	■ Repeats accounted for 9.99% of peak-time hours
■ Offer three national and international bulletins on weekdays, with news at 10pm six days a week and regional news integrated with all major network bulletins	■ News bulletins at 1pm, 6pm and 10pm have provided coverage of national and international issues, with regional news integrated into the main bulletins
■ <i>Panorama</i> will have both a regular weekly slot and four weekday specials in peak time	■ <i>Panorama</i> has a regular slot at 10.15pm Sundays; in addition there were four weekday specials at 9pm on topical issues such as the war in Iraq and asylum
■ Three event days along the lines of <i>Cracking Crime</i> day	■ Three event days focused on the issues of consumer debt, asylum and the NHS
BBC Two	
■ 100 hours of news	■ 516 hours of news
■ 230 hours of current affairs	■ 311 hours of current affairs
■ 500 hours of factual programmes	■ 1,293 hours of factual programmes
■ 200 hours of arts and music	■ 289 hours of arts and music
■ 430 hours of sport	■ 863 hours of sport
■ 100 hours of new children's programmes	■ 177 hours of new children's programmes
■ 20 hours of religious programmes as part of a commitment to 112 hours across BBC One and BBC Two	■ 37 hours of religious programmes as part of a total of 124 hours of religion across BBC One and BBC Two
BBC Three	
■ At least one 15-minute weekday news bulletin in peak time, plus hourly bulletins (until midnight)	■ A 15-minute weekday bulletin at 7pm, plus hourly 60seconds bulletins
■ At least 30 hours of education	■ 46 hours of education
■ At least 15 hours of science, religion/ethics and business	■ 29 hours of science, religion/ethics and business
■ At least 50 hours of music and arts	■ 56 hours of music and arts
■ At least 15 hours of current affairs	■ 16 hours of current affairs
■ Around 15% of hours broadcast to be news, current affairs, education, music and arts	■ Around 23% of hours broadcast were news, current affairs, education, music and arts

Commitment	Performance
<ul style="list-style-type: none"> ■ 25% of qualifying hours to be commissioned from the independent sector, accounting for at least 25% of the programme budget 	<ul style="list-style-type: none"> ■ 47% of qualifying hours were from independents, accounting for 41% of programme budgets
<ul style="list-style-type: none"> ■ 80% of output must consist of programmes specially commissioned for BBC Three* 	<ul style="list-style-type: none"> ■ 82.3% of programming was specially commissioned for BBC Three
<ul style="list-style-type: none"> ■ 90% of programme hours and 90% of expenditure must be allocated to programmes made in the EU/EEA for first showing in the UK* 	<ul style="list-style-type: none"> ■ 93.9% of programme hours were made in the EU/EEA for first showing in the UK, representing 96.6% of the budget
<ul style="list-style-type: none"> ■ 33% of BBC Three's eligible budget will be produced from outside the M25 from 2004/2005 with reasonable progress made towards that target in the preceding years* 	<ul style="list-style-type: none"> ■ BBC Three almost achieved its 33% regional production target a year early, with 32.2% of eligible budget spent outside the M25 in 2003/2004
<ul style="list-style-type: none"> ■ Six new talent initiatives will be launched by BBC Three 	<ul style="list-style-type: none"> ■ Six new talent initiatives in 2003/2004: comedy, animation, urban music, filmmakers, sitcom, presenters
<ul style="list-style-type: none"> ■ 20% of output will have interactive support 	<ul style="list-style-type: none"> ■ Around 55% of BBC Three programmes were supported by interactive services, such as bespoke content, messaging and voting
BBC Four	
<ul style="list-style-type: none"> ■ Around 70% of production to be original 	<ul style="list-style-type: none"> ■ BBC Four originated 74.5% of its production
<ul style="list-style-type: none"> ■ Around 70% to be made in the EU/EEA 	<ul style="list-style-type: none"> ■ 88.4% was made in the EU/EEA
<ul style="list-style-type: none"> ■ The main news bulletin to provide a global perspective and in-depth reports not widely featured in mainstream bulletins 	<ul style="list-style-type: none"> ■ <i>The World</i> relaunched in January 2004 and has increased the number of in-depth features on global news
<ul style="list-style-type: none"> ■ The best of contemporary and classic international film 	<ul style="list-style-type: none"> ■ 254 hours of cinema including weekly classic and foreign-language films
<ul style="list-style-type: none"> ■ The most interesting theatre brought to the screen 	<ul style="list-style-type: none"> ■ Productions included <i>Richard II Live at the Globe</i>, and John Osborne's <i>A Hotel in Amsterdam</i> from the Donmar
<ul style="list-style-type: none"> ■ BBC Four will be supported with an online service, and will mount special events with interactive opportunities 	<ul style="list-style-type: none"> ■ Around 1,500 web pages support BBC Four; the interactive service provides text-based content as well as programme-specific services
The CBBC Channel	
<ul style="list-style-type: none"> ■ Spend more than three-quarters of its budget on new and original programmes accounting for around a quarter of all air time 	<ul style="list-style-type: none"> ■ The CBBC Channel spent 92% of its budget on new original programmes, accounting for 24.3% of all air time
<ul style="list-style-type: none"> ■ 650 hours of drama 	<ul style="list-style-type: none"> ■ 966 hours of drama
<ul style="list-style-type: none"> ■ Around 20% of the schedule should be drama* 	<ul style="list-style-type: none"> ■ 22.2% of output was drama
<ul style="list-style-type: none"> ■ At least 85 hours of live news 	<ul style="list-style-type: none"> ■ 75 hours of live news. The shortfall is due to the channel's decision to offer an increased number of shorter bulletins in 2003/2004 as this proved the most effective means of reaching and engaging its young audience in news output (see page 30)
<ul style="list-style-type: none"> ■ 640 hours of schools programmes across the curriculum 	<ul style="list-style-type: none"> ■ 653 hours of schools programmes across the curriculum, including presentation output
<ul style="list-style-type: none"> ■ 700 hours of entertainment shows 	<ul style="list-style-type: none"> ■ 1,078 hours of entertainment
<ul style="list-style-type: none"> ■ Around 75% of output to be made in the EU/EEA 	<ul style="list-style-type: none"> ■ 82% of output has been made in the EU/EEA

Commitment

Performance

CBeebies

■ More than 4,500 hours of output across the genres that matter to its young audience	■ 4,717 hours of output, including music and movement, storytelling, make-and-do, simple science, natural history, puzzle programmes, animation and drama
■ 80% of output to be originally-produced programming	■ 87% of output has been originally produced
■ Around 90% of the output to be UK/EU originated	■ 96% has been UK/EU originated
■ Just over three-quarters of the channel's investment will be in new British programming*	■ 89% of investment has been in new British programming
■ Invest directly in animation co-production far more frequently, thereby increasing the number of UK-based projects*	■ This commitment has proved hard to meet due to higher than expected costs; CBeebies has instead pre-bought titles with third parties (see page 31)
■ An interactive television service growing as technology develops	■ The interactive service for children has developed, but bandwidth restrictions have precluded an equivalent service for parents and carers. CBeebies has committed to developing this in 2004/2005

BBC Radio 1

■ At least 35% of the playlist to be UK artists	■ 45% of the playlist were UK artists
■ 2,700 hours of the output to be specialist music covering all the appropriate youth genres	■ 2,778 hours of the output was specialist music
■ 270 hours of news and current affairs	■ 305 hours of news and current affairs
■ Commission features and documentaries on a wide range of subjects of importance to a young audience	■ Output included information and advice programmes and a regular documentary strand on <i>Lamacq Live</i>
■ Bring high-quality live music events to all parts of the UK	■ Events included <i>One Big Weekend</i> in Manchester and Cardiff and <i>One Big Sunday</i> in Leicester

BBC Radio 2

■ 1,000 hours of specialist music	■ 1,004 hours of specialist music, including <i>Bob Harris Country</i> and <i>The Organist Entertains</i>
■ More than 500 hours of news and current affairs	■ 991 hours of news and current affairs; excluding <i>The Jeremy Vine Show</i> , BBC Radio 2 broadcast 693 hours of news and current affairs
■ 150 hours of religious output in peak time	■ 163 hours of religious output in peak time
■ 75 hours of arts coverage	■ 88 hours of arts coverage
■ Around one-third of air time to be speech	■ 38% of airtime was dedicated to speech
■ Support new musical talent by reflecting new artists within popular music	■ Radio 2 has supported new, British artists such as Jamie Cullum and Amy Winehouse through music and performance output; Radio 2 has also carried a number of events supporting new talent, including <i>The Young Folk Awards</i> and <i>Chorister of the Year</i>

Commitment	Performance
BBC Radio 3	
■ More than 50% of output to be live or specially recorded music	■ 54% of output was broadcast as live or specially recorded music
■ Commission at least 60 new pieces	■ 60 new pieces were commissioned
■ Broadcast every concert in the BBC Proms live	■ 72 out of 73 concerts in the BBC Proms live were broadcast (one was deferred by two days for additional post-production work)
■ Invest substantially in UK cultural activity including the five BBC orchestras and the BBC Singers	■ BBC Radio 3 broadcasts the majority of the output of the BBC's five orchestras and the BBC Singers, and invests some £26.5million in the BBC's performing groups
■ Continue to support new young artists and develop a new range of voices for on-air presentation	■ Investment in schemes such as New Generation Artists is identifying and supporting emerging talent
BBC Radio 4	
■ 700 hours of news bulletins	■ 741 hours of news bulletins
■ 1,300 hours of daily current affairs	■ 1,663 hours of daily current affairs
■ 440 hours of weekly current affairs, business and politics	■ 460 hours of weekly current affairs, business and politics
■ 800 hours of original drama and readings	■ 1,079 hours of original drama and readings
■ 300 hours of original comedy	■ 333 hours of original comedy
■ 180 hours of religious programming	■ 182 hours of religious programming
BBC Radio Five Live	
■ 6,000 hours of news including rolling coverage of big news stories as they break	■ 6,486 hours of news including rolling coverage of big news stories as they break, for example Saddam Hussein's capture
■ 2,000 hours of sport including live commentaries	■ 2,106 hours of sport including live commentaries from – among others – the Premiership, the Rugby World Cup and the World Athletics Championship
■ 50 hours per year of documentaries	■ 52 hours of documentary output, including the relaunched <i>Five Live Report</i>
BBC Five Live Sports Extra	
■ Extract greater value for licence payers from sports rights already owned by the BBC	■ 1,089 hours of additional sports commentary
IXtra	
■ Broadcast 20% speech – about half of this to be news, documentaries and social action programming	■ Speech accounted for 28.5% of output; news, documentaries and social action accounted for 8.2% of output. The extension of <i>TX Unlimited</i> from one to two hours (see page 37) will enable the channel to meet the commitment in 2004/2005
■ Offer a daily discussion programme: 250 hours per year of relevant topical debate	■ <i>TX Unlimited</i> was extended from one to two hours each weekday from August 2003; provided 366 hours of relevant topical debate

Commitment

■ Cover all the popular 'urban' genres, concentrating on new music and new artists

■ Feature live performances from major artists

■ Broadcast from important black music events

Performance

■ Dancehall, hip-hop, UK garage, RnB and drum & bass formed the backbone of the music output; new music and new artists featured strongly

■ There have been weekly live performances, but delivering high-profile international artists has proved more difficult than expected; this is expected to improve as the network establishes itself and builds audiences

■ Events included Notting Hill Carnival and Southport Weekender

BBC 6 Music

■ Support a 24-hour news and music news service

■ Put music into context through a broad repertoire including popular music from the 1970s to 1990s, together with documentary features and authoritative presenters

■ Broadcast exclusive musical moments from the BBC's session archives

■ Cover major music festivals

■ BBC 6 Music has continued to provide a news and music service between 7.30am and 10pm weekdays, 11.30am and 6.30pm on Saturdays and 11.30am and 4.30pm on Sundays, but has not extended to 24 hours for funding reasons

■ Nearly 50% of the music was from the 1970s to the 1990s; presenters included Phill Jupitus, Steve Lamacq and Tom Robinson

■ BBC archive session material was used throughout BBC 6 Music

■ Festival coverage included Glastonbury, Reading, Leeds, Summer Sundae in Leicester, and T in the Park from Perth

BBC 7

■ Broadcast 6,500 hours of speech radio drawing on the best of current and archive programmes

■ Offer around 2,500 hours devoted to books and drama

■ Keep comedy at the heart of the schedule – over 2,500 hours throughout the year

■ Provide around 1,400 hours of children's programming

■ Commission and broadcast an estimated 40 hours of unabridged readings

■ Speech accounted for all of BBC 7's 7,644 broadcast hours
The over-achievement reflects the move to 24-hour broadcasting in December 2003

■ 3,328 hours devoted to books and drama

■ 2,852 hours of comedy

■ 1,464 hours of children's programming

■ 60 hours of unabridged readings

BBC Asian Network

■ Broadcast approximately 50% music and 50% speech

■ Continue to address the needs of first-generation Asians through locally originated programmes in a range of South Asian languages, totalling over 2,000 hours per year

■ The network has exceeded its commitment with speech accounting for 66% of hours

■ 2,730 hours of South Asian language output

Commitment	Performance
<ul style="list-style-type: none"> ■ Broadcast early morning devotional programmes throughout the year and mark the major festivals with specially commissioned programmes 	<ul style="list-style-type: none"> ■ Regular religious programming totalled 11 hours a week with special programming marking major festivals
<ul style="list-style-type: none"> ■ Give a strong focus to news and current affairs 	<ul style="list-style-type: none"> ■ Breakfast, lunchtime and drivetime carried substantial news and current affairs reporting
<ul style="list-style-type: none"> ■ Lead the way in broadcasting new British Asian popular music, Bollywood and Lollywood, and promoting home-grown talent 	<ul style="list-style-type: none"> ■ A wide spectrum of Asian popular music was played including new British Asian acts
bbc.co.uk	
<ul style="list-style-type: none"> ■ Continue to supply websites that complement the full range of the BBC's broadcasts and programmes. Reducing investment does not mean giving the audiences any less choice in the ways they engage with BBC content 	<ul style="list-style-type: none"> ■ Range has been maintained despite the reduced funding in web-based content; use of programme-related sites such as radio, television, drama, entertainment and factual is up by, on average, 24% over the past year
<ul style="list-style-type: none"> ■ Provide distinctive, original and high-quality content in areas from news through GCSE revision to <i>Teletubbies</i> 	<ul style="list-style-type: none"> ■ News and analysis updated every minute, and a wide range of educational output including <i>GCSE Bitesize</i> for teenagers and <i>Skillswise</i> for adults, underpins the distinctiveness of <i>bbc.co.uk</i>
<ul style="list-style-type: none"> ■ Provide on-demand access to previously broadcast radio programmes and selected video clips, as well as ways to listen to the BBC's new digital radio services 	<ul style="list-style-type: none"> ■ Use of the Radio Player has grown 85% year on year. Listeners to the digital radio services via Freeview now have access to a live text broadcast providing, for example, track listings
<ul style="list-style-type: none"> ■ Make it easier for users to find what they want. An improved homepage and a universal toolbar will aid users in navigating BBCi content 	<ul style="list-style-type: none"> ■ A new homepage and a universal toolbar which sits across all pages of <i>bbc.co.uk</i> have been launched
<ul style="list-style-type: none"> ■ At all times maintain a high level of moderation and regulation of content and family-safe web search 	<ul style="list-style-type: none"> ■ Reactive moderation has been introduced on a number of message boards where the community and subject matter was deemed low-risk; we have requested that management puts in place the necessary processes to ensure that standards are maintained (see page 41)
<ul style="list-style-type: none"> ■ To act as an essential resource offering wide ranging, unique content, as well as providing access to and guidance around non-BBC sites and user-focused navigation and site design* 	<ul style="list-style-type: none"> ■ Alongside its own content, <i>bbc.co.uk</i> provides access to third-party content via in-context links in the text and its own search application
<ul style="list-style-type: none"> ■ To use the internet to forge a new relationship with licence fee payers and strengthen accountability* 	<ul style="list-style-type: none"> ■ <i>bbc.co.uk</i> provides licence payers with information about the BBC and how it is run, as well as its programmes and services. Message boards and service websites enable audiences to directly contribute to, or comment on, output; use of these has grown by 25% over the past year
<ul style="list-style-type: none"> ■ To provide a home for licence fee payers on the internet and act as a trusted guide to the new media environment* 	<ul style="list-style-type: none"> ■ <i>bbc.co.uk</i> continues to play a significant role in driving online take-up through initiatives such as <i>Webwise</i> (see page 47). Safety is key, particularly on the children's sites where CBBC has launched a dedicated search tool for 6–12s offering access to only pre-approved BBC and external websites, and offers a pre-moderated message board

Commitment

Performance

BBCi

- | | |
|--|--|
| ■ Interactive news and information service across all digital television platforms offering in-depth content and opportunities for user contribution | ■ Interactive services are now accessible via a single button on all digital television platforms. The range of content has been extended on all platforms, but particularly on digital satellite. Similar services for Freeview and digital cable viewers will launch as more bandwidth becomes available |
| ■ Create interactive enhancements to television programmes in all genres from sports to factual, news to entertainment | ■ The number of enhanced television (eTV) services has almost doubled to 190 over the past year (see page 41) |

BBC News

- | | |
|---|--|
| ■ Broadcast more current affairs in peak time on BBC Two | ■ Current affairs enjoyed greater prominence on BBC Two; <i>If...</i> , a new current affairs strand in peak time, launched on BBC Two |
| ■ Launch a new political strand for the under-45s | ■ Two new political strands for the under-45s were piloted, but failed to attract the target audience. Efforts are now focused on engaging younger audiences via mainstream output |
| ■ Broadcast all-day explorations of subjects of major concern on BBC One | ■ BBC One output included <i>Asylum Day</i> and <i>Debt Day</i> |
| ■ Create innovative and ambitious programmes to explain the big political issues facing society | ■ Output included <i>The Day Britain Stopped</i> , using drama to illustrate transport issues |
| ■ <i>Panorama</i> will offer hard-hitting investigations in 32 editions a year | ■ 32 editions of <i>Panorama</i> were broadcast on BBC One, including four weekday specials |

BBC News 24

- | | |
|--|--|
| ■ On BBC News 24 make the channel more analytical, more international and broader in its outlook than other UK news channels | ■ BBC News 24 was relaunched with a more analytical, international and broader outlook, and a greater emphasis on local and business news (see page 44) |
| ■ During peak hours the channel will provide: a rolling news cycle containing coverage of breaking news and major events as they unfold; headlines on each quarter-hour and comprehensive hourly bulletins; and in-depth business and personal finance updates, sport and weather each hour | ■ BBC News 24 provides news headlines on the quarter-hour throughout the day and night (not just in peak). Dedicated business and sports correspondents provide regular updates tailored to the needs of the audience. Breaking news is carried as it unfolds and new editorial processes have been put in place to help the channel deliver these with speed and accuracy |
| ■ Increase our coverage of rolling news by: working with BBC Nations & Regions to deliver more diverse rolling news; illustrate stories with more examples from outside South-East England; broadcast from Scotland and Wales ahead of the parliamentary and assembly elections; indicate more effectively when we are broadcasting from locations around the UK | ■ Closer relationships have been built with BBC correspondents across the UK to provide improved coverage of emerging stories outside London; themed days on national issues use a wider range of more local examples. A package of output was provided ahead of the elections in Scotland and Wales |

Commitment	Performance
<ul style="list-style-type: none"> ■ Explain international stories in more depth than other UK channels with first-hand reporting and analysis from more than 200 correspondents. Cover the major general elections and international summits and increase our investment in live coverage from the rest of Europe 	<ul style="list-style-type: none"> ■ BBC News 24 has drawn on the BBC's international correspondents to offer a wider range of stories including theme days covering major international stories, such as Iraq. Major EU elections have been covered, with BBC News 24's chief political correspondent providing reports on all major EU summits
<ul style="list-style-type: none"> ■ Cover a wide range of business stories in depth, taking advantage of the BBC's expertise in business journalism 	<ul style="list-style-type: none"> ■ Business news has increased prominence in the schedule with a wider range of stories during the day, including a stock market report at 4.30pm. <i>World Business Report</i> and <i>Business Today</i> are aimed at a more specialist audience
<ul style="list-style-type: none"> ■ Offer viewers more ways to engage with the news by offering increased interactivity 	<ul style="list-style-type: none"> ■ A video loop of business stories was introduced on digital satellite and Freeview during the year, with an application for cable television viewers planned. Increased use has been made of email and text messaging to enable audiences to contribute to broadcasts
<p>BBC Nations & Regions: News and current affairs</p>	
<ul style="list-style-type: none"> ■ BBC English Regions: up to 3,470 hours of daily television news, 240+ hours of other programming 	<ul style="list-style-type: none"> ■ 3,408 hours of daily television news, 256 hours of other programming, including current affairs
<ul style="list-style-type: none"> ■ BBC Scotland: 530+ hours on television; 2,000+ hours on radio 	<ul style="list-style-type: none"> ■ 504 hours on television; 2,260 hours on radio
<ul style="list-style-type: none"> ■ BBC Wales: at least 750 hours on television** including political programmes; at least 18 hours a day news and speech on radio 	<ul style="list-style-type: none"> ■ 731 hours on television; 20 hours a day news and speech on radio
<ul style="list-style-type: none"> ■ BBC Northern Ireland: up to 440 hours on television 	<ul style="list-style-type: none"> ■ 382 hours on television
<p>Shortfalls reflect the move of the afternoon bulletin from BBC Two to a shorter format on BBC One delivering larger audiences, a temporary shortening (now restored) of the lunchtime bulletins, and in Northern Ireland, suspension of the Assembly resulting in reduced coverage</p>	
<p>BBC English Regions</p>	
<ul style="list-style-type: none"> ■ Continue to build on the strength of its multimedia offering using as its base more than 225,600 hours of local radio output 	<ul style="list-style-type: none"> ■ 228,033 hours of local radio output
<ul style="list-style-type: none"> ■ Bring more arts stories from minority ethnic communities to air on local radio through a partnership with Arts Council England 	<ul style="list-style-type: none"> ■ The Roots partnership generated nearly 1,300 arts stories from African, Asian, Caribbean and Chinese communities on radio, television and online

Commitment	Performance
BBC Scotland	
<ul style="list-style-type: none"> More than 950 hours of local television across a range of genres of which more than 230 hours to be sport 	<ul style="list-style-type: none"> 976 hours of local television across a range of genres of which 256 were sport
<ul style="list-style-type: none"> BBC Radio Scotland and BBC Radio nan Gaidheal to broadcast more than 9,500 hours of programmes 	<ul style="list-style-type: none"> 9,912 hours of programmes broadcast on BBC Radio Scotland and BBC Radio nan Gaidheal
BBC Wales	
<ul style="list-style-type: none"> 600 hours of Assembly coverage on S4C2 	<ul style="list-style-type: none"> 548 hours of Assembly coverage broadcast on S4C2 – the shortfall reflects fewer Assembly sittings than expected
<ul style="list-style-type: none"> Make more than 300 hours of sport and more than 370 of other mixed genre 	<ul style="list-style-type: none"> 322 hours of sport and 404 of other mixed genre
<ul style="list-style-type: none"> BBC Radio Wales and BBC Radio Cymru each to broadcast a comprehensive news and speech service at least 18 hours a day 	<ul style="list-style-type: none"> A comprehensive news and speech service for 20 hours a day broadcast on both BBC Radio Wales and BBC Radio Cymru
<ul style="list-style-type: none"> Produce 640 hours of Welsh language programmes for S4C 	<ul style="list-style-type: none"> 662 hours of Welsh language programmes for S4C
BBC Northern Ireland	
<ul style="list-style-type: none"> Up to 75 hours of factual programmes, documentaries, music and arts 	<ul style="list-style-type: none"> 90 hours of factual programmes, documentaries, music and arts
<ul style="list-style-type: none"> Up to 75 hours of television entertainment 	<ul style="list-style-type: none"> 91 hours of television entertainment
<ul style="list-style-type: none"> Up to 100 hours of sport on television 	<ul style="list-style-type: none"> 93 hours of sport on television – the shortfall was caused by the loss of the Heineken Cup rugby rights
<ul style="list-style-type: none"> BBC Radio Ulster/BBC Radio Foyle will broadcast up to 8,500 hours of programmes 	<ul style="list-style-type: none"> 8,758 hours of programmes were broadcast with new weekend shows and specials

* These commitments are conditions of the new service approvals set by the Secretary of State for Culture, Media and Sport but were not included in the *BBC Statements of Programme Policy 2003/2004*

** Total includes output broadcast on S4C and the network