

Broadcasting Facts and Figures

Programmes and audiences

1 15-minute weekly reach* by service (all homes)

	2000/2001 %	1999/2000 %
Total BBC Television and Radio reach	94.4	94.9
BBC Television	88.4	90.0
BBC One	85.7	87.6
BBC Two	69.1	70.1
ITV	82.6	85.4
Channel 4	67.3	68.5
Channel 5	38.5	37.5
Other channels	33.0	29.3
BBC Radio	60.9	60.7
Radio 1	23.5	24.1
Radio 2	19.5	18.6
Radio 3	3.6	3.7
Radio 4	16.8	16.7
Radio Five Live	10.6	11.5
BBC Nations' and Local Radio	19.1	19.2
Virgin	5.8	6.6
Classic	11.5	11.2
TalkSport	4.1	4.2
All local commercial radio	57.0	56.8

Source: BARB, RAJAR*, age 4+, average reach for the year

2 Share* by service (all homes)

	2000/2001 %	1999/2000 %
Total BBC Television and Radio share	43.1	43.1
BBC Television (including BBC digital channels)	38.2	39.1
BBC One	26.8	28.3
BBC Two	11.0	10.8
ITV	28.9	30.4
Channel 4	10.3	10.4
Channel 5	5.7	5.6
Other channels	17.3	14.5
BBC Radio	49.7	48.7
Radio 1	10.6	10.9
Radio 2	12.6	12.0
Radio 3	1.2	1.2
Radio 4	10.4	10.2
Radio Five Live	3.9	4.1
BBC Nations' and Local Radio	11.0	10.3
Virgin	1.6	2.1
Classic FM	4.2	4.0
TalkSport	1.4	1.5
All local commercial radio	40.4	40.8

Source: BARB, RAJAR*, age 4+, average share for the year

3 Three-minute weekly reach* of BBC services and selected competitors (in digital homes only)

	2000/2001 %	1999/2000 %
BBC Choice	18.4	17.4
BBC Knowledge	3.0	2.0
BBC News 24	7.7	5.0
Sky One	46.0	49.6
ITV 2 (not available on satellite)	2.5	1.0
E4 (launched 18.1.2001)	18.2	–
Discovery	22.9	14.6
Sky News	13.7	11.9
ITN News (launched 1.8.2000)	5.2	–
BBC News 24 reach on BBC One/Two (all homes)	8.6	7.2

Source: BARB*, reach in digital homes

4 Combined BBC radio and television reach* by genre

	2000/2001 %	1999/2000 %
Music and arts	50	49
Current affairs	22	21
Documentaries/features	78	80
Drama (non-soap)	59	61
Drama (soap)	49	51
Films	25	25
Comedy	50	58
Other entertainment	69	68
Network news	53	53
Regional news	41	38
Sport	36	34

Source: BARB* Audience Reaction Service

Note: Based on respondents giving opinion on programmes. Reach based on at least one programme response in the course of a week. Excludes BBC Digital services.

5 Range of peak time UK-made programmes on network* television

Number of UK-produced genres shown for at least half an hour during peak time in a typical week. This excludes all digital output.

	Network BBC TV	BBC One	BBC Two	ITV/ C4/C5	ITV	C4	C5
Drama series	•	•		•	•		
UK originated serials	•	•	•	•	•		
Long-running serials	•	•		•		•	•
Sitcom – UK originated	•	•	•				
Other comedy	•	•		•			
Variety				•		•	
Quiz and panel games	•	•	•	•	•		
Family/people shows	•	•	•	•	•		•
Sport	•	•	•	•	•	•	•
Network news	•	•		•	•	•	•
Nations and regions news	•	•		•	•		
Current affairs	•		•	•			
Consumer affairs	•	•					
Arts	•		•				
Hobbies and leisure	•	•	•	•	•	•	
Natural history	•	•	•	•			•
Science and medical	•	•	•	•		•	
Human interest	•	•	•	•	•	•	•
Music – classical	•	•	•				
– contemporary	•	•	•	•			
Total 2000/2001	19	13	14	16	10	7	6
Total 1999/2000	19	13	13	18	10	9	6

Source: BARB*

Note: Peak time is 6pm–10.30pm.

6 Monthly BBC Online page impressions*

	March 2001 Millions	March 2000 Millions
News and Sport	169.5	76.8
Education	25.1	17.7
Other BBC Online	127.7	82.2
Total BBC Online	322.3	176.7
World Service	15.1	7.9

Source: Server logs

7 Monthly BBC Online reach* (millions of users)

	March 2001 Millions	March 2000 Millions
BBC Online	4.9	3.8

Source: Server logs

* See glossary on page 84 for definition of terms.

8 Top ten programmes 2000/2001

BBC One		Audience Millions	BBC Two		Audience Millions
1	EastEnders	18.01	1	The Weakest Link Celebrity Special	6.59
2	Euro 2000: England v Romania	14.56	2	Have I Got News For You	5.77
3	One Foot in the Grave	12.84	3	World Snooker Final (Williams v Stevens)	5.76
4	Comic Relief 2001	11.47	4	The Weakest Link	5.54
5	The Weakest Link	11.40	5	Have I Got Buzzcocks All Over	5.47
6	I Don't Believe It	11.25	6	The Simpsons	5.41
7	Film: Deep Impact	11.25	7	Congo	5.10
8	Film: Men in Black	10.69	8	Horizon	5.09
9	Casualty	10.40	9	The Simpsons: America's First Family	4.74
10	Antiques Roadshow	10.14	10	Journeys to the Bottom of the Sea	4.68

Source: BARB*

Note: For series, highest individual programme audience shown.

Hours of output – Television

9 Television

Total network* hours of output	on all platforms				digital platforms only							
	BBC One		BBC Two		BBC Choice		BBC Knowledge		BBC News 24		BBC Parliament	
	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000
Factual and Learning	1,240	1,294	966	1,202	495	1,078	4,620	1,632	–	–	–	–
Education for Children	–	–	892	843	–	–	–	–	–	–	–	–
News and Weather	2,675	2,858	371	353	225	1	4	11	8,760	8,784	–	–
Current Affairs	99	94	183	183	–	–	–	–	–	–	–	–
Parliamentary	31	39	152	157	–	–	–	–	–	–	5,265	5,180
Entertainment	755	776	645	483	1,185	820	1	–	–	–	–	–
Sport	761	543	831	916	156	312	–	–	–	–	–	–
Children's	593	502	378	428	3,275	1,116	63	337	–	–	–	–
Drama	528	395	112	95	352	369	31	–	–	–	–	–
Music and Arts	27	35	220	208	57	49	1,102	1	–	–	–	–
Religion	107	107	14	17	–	4	27	–	–	–	–	–
Open University	–	–	766	780	–	–	–	–	–	–	–	–
Learning Zone	–	–	494	618	–	–	–	–	–	–	–	–
Acquired programmes	1,523	1,700	2,160	1,907	1,357	906	317	21	–	–	–	–
Continuity	233	250	270	271	278	251	238	268	–	–	–	–
Total network	8,572	8,593	8,454	8,461	7,380	4,906	6,403	2,270	8,760	8,784	5,265	5,180

Note: The genre classifications have been regrouped from last year's annual report for consistency with financial data. Light entertainment is now Entertainment. News and Weather have been combined. Parliamentary broadcasting has a wider definition to include such programmes as On The Record and Despatch Box. The Factual category includes 133 hours of originated education programming (155 in 1999/2000) which were previously listed separately. The other education categories have been renamed: Education for Children (instead of Schools); Open University (as before); and Night-time Education becomes Learning Zone. BBC One and Two are broadcast on all platforms. Some programmes are broadcast on both News 24 and BBC One or BBC Two, eg Breakfast News, and special events, and these are included under both channels. Acquired programmes are programmes not made or commissioned by the BBC, eg feature films. Continuity is all other output that is not programmes.

Table 10 Subtitling output on BBC television

Hours of output	BBC One/Two		BBC Choice		BBC Knowledge		BBC News 24	
	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000
Subtitled hours	15,916	13,346	2,800	1,326	3,762	184	1,380	657
Target for year end	66%	60%	30%	10%	20%	5%	20%	10%
Actual at year end	72.4%	64.7%	48.5%	23.4%	55.6%	9.0%	20.3%	10.9%

Note: Actual figures at year end show the final quarter percentage.

Table 11 Signing and audio description

Average hours per week	2000/2001		
	Average hours per week	2000/2001 Actual at year end	2000/2001 Target for year end
Signing (data from 29.5.2000)	9.6	1%	1%
Audio description (launched 15.5.2000)	18.5	2%	2%

* See glossary on page 84 for definition of terms.

Table 12 Television hours of output by origin

	Programmes made in					Total 2000/2001	Total 1999/2000
	London	England (excluding London)	Northern Ireland	Scotland	Wales		
First transmission:							
originated programmes							
Network* BBC One and BBC Two							
Factual and Learning	892	667	5	66	12	1,642	1,842
Education for Children	119	2	1	3	2	127	93
News and Weather	3,044	–	–	1	1	3,046	3,211
Current Affairs	207	52	1	–	–	260	260
Parliamentary	181	–	–	–	–	181	194
Entertainment	655	180	7	14	–	856	763
Sport	1,471	–	–	–	–	1,471	1,378
Children's	295	96	–	86	3	480	497
Drama	210	117	12	29	13	381	326
Music and Arts	178	6	1	14	13	212	210
Religion	7	109	–	4	–	120	120
Subtotal	7,259	1,229	27	217	44	8,776	8,894
Nations and Regions							
Factual and Learning	–	19	58	60	39	176	207
Education for Children	–	–	14	10	6	30	30
News and Weather	–	2,812	330	371	315	3,828	3,683
Current Affairs	–	95	51	38	36	220	256
Parliamentary	–	145	30	131	87	393	317
Entertainment	–	–	56	15	22	93	87
Sport	–	–	119	219	175	513	457
Children's	–	–	–	11	–	11	5
Drama	–	–	–	1	7	8	8
Music and Arts	–	–	4	23	16	43	57
Religion	–	–	–	8	–	8	4
Subtotal	–	3,071	662	887	703	5,323	5,111
Acquired programmes	935	18	–	–	–	953	1,098
Total first transmission†	8,194	4,318	689	1,104	747	15,052	15,103
Repeats							
Network*							
Network*	4,906	547	10	37	34	5,534	5,142
Nations and Regions	–	–	81	135	15	231	122
Continuity	504	20	99	104	119	846	837
Open University	766	–	–	–	–	766	780
Learning Zone	475	3	–	16	1	495	619
Total hours of broadcasting	14,845	4,888	879	1,396	916	22,924	22,603
of which independents							
Network*	941	491	24	88	13	1,557	1,615
Nations and Regions	–	9	75	91	85	260	296

Table 13 Network* television hours of output, repeats only

General programmes	BBC One	
	2000/2001	1999/2000
Factual and Learning	206	153
Education for Children	–	–
News and Weather	–	–
Current Affairs	20	16
Parliamentary	–	–
Entertainment	255	291
Sport	96	49
Children's	151	128
Drama	193	118
Music and Arts	3	2
Religion	2	3
Open University	–	–
Learning Zone	–	–
Acquired programmes	1,031	1,128
Continuity	–	–
Total	1,957	1,888
Of which narrative repeats*	438	384
Repeats as a % of total output	23%	22%
General programmes	BBC Two	
	2000/2001	1999/2000
Factual and Learning	358	501
Education for Children	766	750
News and Weather	–	–
Current Affairs	1	–
Parliamentary	2	1
Entertainment	289	206
Sport	25	32
Children's	339	305
Drama	68	46
Music and Arts	31	31
Religion	–	1
Open University	691	744
Learning Zone	435	517
Acquired programmes	1,698	1,381
Continuity	–	–
Total	4,703	4,515
Of which narrative repeats*	303	282
Repeats as a % of total output	56%	54%

Hours of output – Radio

Table 14 Total radio hours of output by origin

Network* programmes	Radio				Radio Five Live	Total Network	Nations and Local Radio	Total 2000/2001	Total 1999/2000
	Radio 1	Radio 2	Radio 3	Radio 4					
Programmes produced in London	8,324	5,759	7,079	6,077	8,512	35,751	–	35,751	35,585
Programmes produced outside London									
England excluding London	428	2,857	893	1,371	233	5,782	–	5,782	5,974
Northern Ireland	84	12	97	33	7	233	8,614	8,847	8,388
Scotland	82	127	281	127	5	622	8,452	9,074	9,524
Wales	86	5	410	75	3	579	12,796	13,375	13,910
Subtotal	680	3,001	1,681	1,606	248	7,216	29,862	37,078	37,796
Local Radio	–	–	–	–	–	–	212,422	212,422	208,802
Asian Network	–	–	–	–	–	–	7,530	7,530	7,259
Open University	–	–	–	–	–	–	–	–	50
Total hours of broadcasting	9,004	8,760	8,760	7,683	8,760	42,967	249,814	292,781	289,492

* See glossary on page 84 for definition of terms.

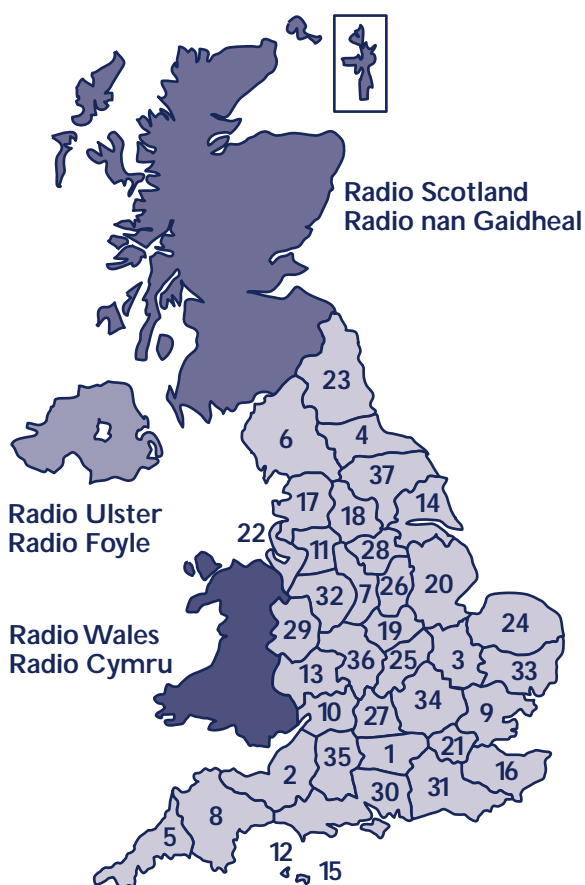
Table 15 BBC Network radio hours of output

	Radio 1		Radio 2		Radio 3		Radio 4		Radio Five Live		Total	
	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000
Music	8,437	8,406	7,434	7,389	8,112	8,150	–	1	–	–	23,983	23,946
News and Weather	276	297	427	457	19	19	2,701	2,620	5,957	5,812	9,380	9,205
Sport	33	35	–	–	–	–	453	423	2,161	2,218	2,647	2,676
Knowledge	15	3	85	85	10	24	1,598	1,460	–	30	1,708	1,602
National debate	25	25	184	187	–	–	528	691	480	501	1,217	1,404
Drama	–	–	13	14	112	114	1,103	1,173	–	–	1,228	1,301
Arts	–	–	96	123	180	169	457	424	–	–	733	716
Comedy and Entertainment	6	–	105	90	–	–	406	423	33	97	550	610
Religion	–	–	189	188	64	58	179	189	–	–	432	435
Schools/continuing education	47	50	–	–	197	176	46	46	15	22	305	294
Leisure	16	24	46	46	–	–	147	100	–	–	209	170
Presentations and trailing	149	157	181	205	66	74	65	131	114	104	575	671
Subtotal	9,004†	8,997†	8,760	8,784	8,760	8,784	7,683	7,681	8,760	8,784	42,967	43,030
Open University	–	–	–	–	–	–	–	50	–	–	–	50
Total	9,004†	8,997†	8,760	8,784	8,760	8,784	7,683	7,731	8,760	8,784	42,967	43,080

Note: Digital radio – all networks are broadcast via DAB (Digital Audio Broadcasting), DSat (Digital Satellite) and are streamed online. † Radio 1 operates Nations' opt-outs from The Evening Session on weekday evenings.

Table 16 Nations' and Local Radio hours of output

	Population#	Total	Total		Population#	Total	Total
	Age 15+ (000s)	2000/2001	1999/2000		Age 15+ (000s)	2000/2001	1999/2000
Nations' Radio				Local Radio			
Northern Ireland:				1 Berkshire†	771	3,290	–
Radio Ulster	1,306	5,948	5,566	2 Bristol (including Somerset Sound)	1,210	7,402	7,460
Radio Foyle	114	2,666	2,622	3 Cambridgeshire	592	5,437	5,435
Scotland:				4 Cleveland	695	4,973	5,189
Radio Scotland				5 Cornwall	406	5,686	5,740
(including Radios Orkney and Shetland)	4,176	6,596	6,973	6 Cumbria	378	5,283	5,304
Radio nan Gaidheal	4,176	1,856	1,891	7 Derby	577	5,150	5,152
Wales:				8 Devon	895	5,834	5,761
Radio Wales	2,383	6,358	6,475	9 Essex	1,149	5,023	5,117
Radio Cymru	2,383	6,438	6,824	10 Gloucestershire	454	5,231	5,269
Subtotal		29,862	30,351	11 GMR	2,085	6,779	6,698
				12 Guernsey	49	4,007	3,459
				13 Hereford & Worcester	480	5,341	5,091
				14 Humberside	715	5,347	5,246
				15 Jersey	71	4,212	4,200
				16 Kent	1,270	5,542	5,283
				17 Lancashire	1,115	5,970	6,080
				18 Leeds	1,478	6,188	6,204
				19 Leicester	740	5,060	5,154
				20 Lincolnshire	476	5,118	5,328
				21 London Live 94.9	10,170	8,736	7,243
				22 Merseyside	1,605	5,792	5,840
				23 Newcastle	1,344	5,845	5,854
				24 Norfolk	667	6,208	6,197
				25 Northampton	429	5,112	5,826
				26 Nottingham	722	5,676	5,687
				27 Oxford†	489	5,389	7,640
				28 Sheffield	1,209	5,564	5,478
				29 Shropshire	352	5,292	5,312
				30 Solent	1,615	7,376	7,699
				31 Southern Counties Radio	2,335	6,327	6,493
				32 Stoke	593	5,095	5,171
				33 Suffolk	413	5,107	5,110
				34 Three Counties Radio	934	6,303	6,042
				35 Wiltshire Sound	491	7,964	6,178
				36 WM (including Coventry & Warwickshire)	2,732	8,607	8,791
				37 York	456	5,156	5,071
				Local Radio		212,422	208,802



Based on Total Survey Area (the area over which the radio stations' audience is measured for research purposes), aged 15+, for RAJAR reporting.

† Radio Berkshire and Radio Oxford were formerly combined as Thames Valley. The figures for 1999/2000 have been shown against Oxford.

Note: Details of BBC radio frequencies are available on www.bbc.co.uk/uk/radio or by calling 08700 100 112.

The number on the map indicates the local radio station listed above. The map is representative only and does not indicate coverage.

Financial statistics

Table 17 Comparative cost per household of viewing/listening per hour

	2000/2001	1999/2000
BBC	4.5p	4.4p
Sky multichannels (family package)	22.8p	20.4p
All cable, satellite and digital terrestrial channels	19.9p	17.4p
Video hire	63.6p	61.7p

Source: BARB, RAJAR*, BBC Strategy estimates. This table shows how the licence fee compares with other forms of entertainment, for each hour of viewing or listening.

Table 18 Spend outside London

	2000/2001 £m	1999/2000 £m
Cost of Nations' and Regions Television originations		
England	62	64
Scotland	29	32
Wales	23	23
Northern Ireland	23	23
	137	142
Cost of regional BBC and independent productions for Network* Television	212	180
Total cost of television originations in the Nations and Regions	349	322
Cost of Nations' and Local Radio originations		
England – Local Radio	69	71
Scotland	18	17
Wales	16	16
Northern Ireland	9	9
	112	113
Cost of regional BBC and independent productions for Network* Radio	31	44
Total cost of radio originations in the Nations and Regions	143	157
Other programme costs incurred outside London	68	65
Other costs, including transmission	106	99
Total spend outside London	666	643

* See glossary below.

Table 19 Spend on creative talent

	2000/2001 £m	1999/2000 £m
Artists and contributors	188	178
Copyright (including music copyright)	63	66
House orchestras	24	22

Table 20 Cost per hour of originated programmes*

	2000/2001 £000	1999/2000 £000
Originations		
BBC One	132.3	130.6
BBC Two	91.4	88.1
BBC Choice†	52.4	14.3
BBC Knowledge	62.7	6.7
BBC News 24	5.1	5.0
BBC Parliament	0.5	0.5
Television programme genres		
Factual and Learning	89	87
Education for Children	120	110
News and Weather	54	55
Current Affairs	118	119
Parliamentary	47	47
Entertainment	183	209
Sport	102	90
Children's	90	88
Drama	486	528
Music and Arts	110	106
Religion	102	101
Radio stations		
Radio 1	3.1	2.9
Radio 2	3.3	3.2
Radio 3	4.0	4.1
Radio 4	9.6	9.3
Radio Five Live	6.2	5.8
Nations and Regions		
Television (BBC One/Two/Choice)	24.7	26.9
Nations' and Local Radio	0.5	0.5

† BBC Choice includes a branded block of children's programmes shown between 6am and 6pm.

Table 21 Creative spend sourced outside the BBC

	2000/2001 £m	1999/2000 £m
Independent programme productions transmitted	203	215
External programme facilities and resources	183	181
Acquired programmes transmitted	76	79

Glossary

Reach	The percentage of people viewing or listening to at least 15 minutes (or three minutes) consecutively. The standard TV definition (BARB) is three minutes while that for radio (RAJAR) is 15 minutes. Usually measured daily or weekly. Online reach is based on claimed usage as adults that have used BBC Online at least once in a month.
Share	The amount of viewing/listening to a given station or service expressed as a percentage of all viewing/listening during a defined timeband.
Page Impressions	Page impressions (PIs) measure the total number of visits to our Online pages.
BARB	Broadcasters' Audience Research Board. The joint industry committee, funded by television companies and advertising agencies, responsible for producing audience measurement and audience reaction data for the industry.
RAJAR	Radio Joint Audience Research Ltd is jointly owned by the Association of Independent Radio Companies and the BBC. RAJAR operates a single audience measurement system for the radio industry. RAJAR data is published quarterly.
Network	Network is used in the BBC to mean programmes transmitted to at least ten of our 13 regions or areas.
Narrative repeats	Narrative repeats are programmes appearing twice in a weekly schedule.
Originated programmes	Originated programmes/originations are the first showing only of programmes directly produced or commissioned by the BBC.

Getting in Touch

BBC Information

For viewers and listeners to make a comment, complaint or enquiry, there is now a single contact point. Please write to:

BBC Information
PO Box 1922
Glasgow G2 3WT

Telephone: 08700 100 222*
(Calls charged at national rate)

Text phone: 08700 100 212

BBC Online:

www.bbc.co.uk/info
Fax: 0141 307 5770
Ceefax: page 695

* Calls may be monitored or recorded for training purposes. Welsh language services available when you ring or write.

BBC Reception Advice

For television and radio reception advice, including information on how to receive new digital services. Please write to:

BBC Reception Advice
BBC Television Centre
London W12 7RJ

Telephone: 08700 100 123
(Monday–Friday 8am–7pm)
Text phone: 08700 100 212
BBC Online:
www.bbc.co.uk/reception
Ceefax: page 695 and 698

Programmes

To share your views on our television programmes, please contact:

Points of View
BBC Television
London W12 7SB

Telephone or fax:
020 8811 1050 (operational when programme is on air)
e-mail: pov@bbc.co.uk

To share your views on our radio programmes, please contact:

Feedback
PO Box 2100
London W1A 1QT

Telephone: 08700 100 400
e-mail: feedback@bbc.co.uk
Fax: 020 7436 2800

BBC Programme Complaints Unit

If you think that a programme is in serious breach of the standards we set, please write to:

Head of Programme Complaints
Programme Complaints Unit
BBC Broadcasting House
London W1A 1AA

The BBC's Broadcasting and Advisory Councils

To contact the BBC's Broadcasting and Advisory Councils, please write to:

The Broadcasting Council for Scotland

The Secretary
Room 3152
Broadcasting House
Queen Margaret Drive
Glasgow G12 8DG

The Broadcasting Council for Wales

The Secretary
Broadcasting House
Llandaff
Cardiff CF5 2YQ

The Broadcasting Council for Northern Ireland

Head of Public Affairs and Secretary
Broadcasting House
Ormeau Avenue
Belfast BT2 8HQ

The English Regional Advisory Councils

The Secretary
English Regions
BBC Broadcasting Centre
Pebble Mill Road
Birmingham B5 7QQ

Tickets to BBC shows

For free tickets to BBC radio and television programmes, please write to:

Audience Services
PO Box 3000
BBC Television Centre
London W12 7RJ

Telephone: 020 8576 1227

BBC Online:

www.bbc.co.uk/tickets
e-mail: tv.ticket.unit@bbc.co.uk

Getting tapes of programmes

For copyright reasons, this is generally not possible. But the programme may be available on video or audio cassette. Please call BBC Worldwide on 0870 600 7080

Contributing to programmes

The BBC has a Diversity Database of potential contributors to help BBC programme makers find new faces and voices – and reflect better the full diversity of UK society. We are particularly interested in hearing from disabled people, people from ethnic minority backgrounds and older people. For an application form, please write to:

Diversity Database Project
Co-ordinator
Room 7021
BBC Television Centre
London W12 7RJ

Telephone: 020 8576 4807
e-mail:
diversity.database@bbc.co.uk
Fax: 020 8742 9066

Working at the BBC

To find out about job vacancies or getting work experience at the BBC, please write to:

Work Experience
PO Box 27118
London W12 8ZL

Telephone: 020 8225 9883

e-mail:
work.experience@bbc.co.uk

BBC Online:

www.bbc.co.uk/jobs
Ceefax: page 696

You can also listen to recorded careers information advice on 08700 100 180

For queries about your television licence

Please phone TV Licensing on:

08705 763 763
(general enquiries)
08705 337 722
(direct debit payments)
08705 226 666
(new licence applications)
Text phone: 08705 758 604

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